

2013 Mummers Unconvention Symposium

9.00 – 9.30 Registration & Coffee

9.30 – 9.40 Welcome, housekeeping and introduction to the 3<sup>rd</sup> Unconvention. Stephen Rowley

9.40 ***The ways we look at Mumming.*** Peter Harrop

10.00 – 11.00 Panel 1

***Traditional drama in Newfoundland: text, context and performance.*** John Widdowson & Paul Smith

***Mummers, Janneys and Naluyuks of Newfoundland and Labrador, Canada.*** Lynn Lunde

11.00 – 11.30 Coffee and Refreshments

11.30 – 12.30 Panel 2.

***Unspoken cultural knowledge: Understanding the endurance of Mumming in Northern Ireland, through performance ethnography.*** Threase Finnegan

***Reverend George Low and the sword dance in Shetland.*** Paul Smith

12.30 – 2.00 Lunch

2.00 – 3.00 Panel 3.

***Too Much Knowledge? Experience in show creation for rural touring with the Fabulous Old Spot Theatre Company.*** Oliver Crick

***Mumming is not acting: What is it, why is it important and how do we gain the public's trust?*** Ron Shuttleworth

3.00 – 4.00 Open Discussion and Endpieces\*. (Tea served 3.45) (Chair) Peter Harrop

***The Winchcombe Mummers - Journey to 2013.*** Cressida Pryor

***The Widcombe Mummers - Creating a Tradition.*** Ian Gilchrist

***The Penny Plain Theatre - From Street Theatre to Mumming.*** Andrew Jackson:

\* Time permitting the end pieces may be delivered at the conclusion of the panels.

4.15 Depart